

***Metropolis of New Jersey
Greek
Folk Dance Festival***



January 20, 21, & 22, 2012

Annapolis, MD

**Metropolis of New Jersey
Greek Folk Dance Festival 2012
Information Sheet**

Dates: January 20-22, 2012

**Location: Annapolis, MD
(Performances/Lunch)**

Annapolis Senior High School
2700 Riva Road
Annapolis, MD 21401

**(Dinner Dance/Liturgy/
Brunch)**

SS. Constantine & Helen
2747 Riva Road
Annapolis, MD 21401
410-573-2072
Email: office@schgochurch.org

Deadline: Registration packets **must be postmarked by December 20, 2011**. If postmarked after this date, the discount fee will not be honored. Regular rates will then apply.

Registration Fees

Discounted Rates (before December 20, 2011)

\$100 – Each Dance Group Fee
\$125 - Full Participant

Regular Rates (\$25 fee added to all packages purchased after Dec 20, 2011).

\$125 – Each Dance Group Fee
\$150 - Full Participation

Package Descriptions

Full Participant's Package Includes:

Opening Ceremonies
Dance Performances
Saturday Lunch
Saturday Banquet and Dance
Sunday Brunch
FDF Gift

Individual Tickets

Dance Performance - \$5 per day
Saturday Lunch - \$10
Saturday Dinner and Dance - \$50
Saturday Dance Only - \$30
Sunday Brunch - \$20

Division III Package:

Opening Ceremonies
Dance Performances
Saturday Lunch
FDF Gift

Refund and Return Check Policy

Any and all requests for refunds must be submitted in writing before **December 20, 2011**. A \$25 processing fee for refunds will be withheld.

No refunds will be given after January 1, 2012.

Tentative Schedule of Events

Friday, January 20

- 7:00 p.m.-10:00 p.m. Early registration and social event (**SS Constantine & Helen**)
- 7:30 p.m. -8:30 p.m. Dance Workshop (**SS Constantine & Helen Church**)
- 8:30 p.m. Directors Briefing (**SS Constantine & Helen Church**)

Saturday, January 21

- 7:30 a.m.-9:00 a.m. Registration (**Annapolis High School (AHS) Cafeteria**)
- 9:00 a.m.-10:00 a.m. Opening Ceremonies (**AHS Auditorium**)
- 10:00 a.m. Division III Performances (**AHS Auditorium**)
- 10:30 a.m. Semi-Final Round Performances – All Divisions (**AHS Auditorium**)
- 10:45 a.m.-1:00 p.m. Lunch (**AHS Cafeteria**)
- 7:00 p.m.-Midnight Dinner/Dance (**SS Constantine & Helen**)

***Remember church services start at 8:00 a.m. Everyone is requested to attend.**

Sunday, January 22

- 8:00 a.m. Orthros (**SS Constantine & Helen**)
- 9:00 a.m. Divine Liturgy (**SS Constantine & Helen**)
- 10:45 a.m.-12:45 p.m. Brunch (**SS Constantine & Helen**)
- 12:00 p.m. Final Round Performances (**AHS Auditorium**)
- 6:00 p.m. Awards and Wrap-up (**AHS Auditorium**)

- Performance days and schedule subject to change

Hotel Information:

(All hotels are located within 2 miles of the church and auditorium).

Best Western Annapolis	Hampton Inn & Suites	Spring Hill Suites
2520 Riva Road Annapolis, MD 21401 1-800-638-5179 410-224-2800	124 Womack Drive Annapolis, MD 21401 1-800-426-7866 410-571-0200	189 Admiral Cochrane Drive Annapolis, MD 21401 1-888-663-0094 443-321-2500
Rate - \$62.00 (2 double beds or 1 king)	Rate - \$89.00 Suite - \$99.00 (2 double beds or 1 king)	Rate - \$99.00 (2 double beds or 1 king)

- *All rooms must be reserved by December 20, 2011 to obtain the discounted rates.*
- *Specify you are with the Folk Dance Festival for the above discounted rates.*
- *Individual guests must call the hotel directly for reservations.*
- *Guests are responsible for all charges.*
- *Credit card or advance deposit is required to guarantee reservations.*

Liability Waiver/Code of Conduct Form

All Folk Dance Festival participants must have their parent or legal guardians sign the Permission Slip Waiver Form (located on the bottom of the Individual Participant Registration Form) and the Code of Conduct Form in order to attend and participate in the Folk Dance Festival. Remember only **one form** per participant.

Chaperones

The Folk Dance Festival requires one adult chaperone for every six participants under the age of 18. Chaperones must be over the age of 21 and must purchase a full participant registration package.

Additional Charges

Charges to replace lost/damaged registration bracelets-\$10.00

Return/NSF check-\$25

Refund processing fee-\$25

***Absolutely no refunds will be given after January 1, 2012.**

**Metropolis of New Jersey
Greek Folk Dance Festival 2012
Registration Forms and Instructions**

The following must be submitted by December 20, 2011 (for Discount Rate):

1. Dance Group Registration Form, Profile Sheet, and Fee
(1 for EACH group. Parish Priest must sign the Dance Group Registration Form. Without his approval your group will not be able to perform.)
2. Individual Participant Registration Forms and Fees **(1 for EACH dancer)**
3. Code of Conduct Form **(signed by each participant and parent/legal guardian)**
4. In Appreciation Forms & Donations

ALL REGISTRATION FORMS, GROUP PROFILES, PHOTOCOPIES, AND OTHER FDF
INFORMATION SHOULD BE MAILED TO:

Metropolis of New Jersey
Greek Folk Dance Festival 2012
ATTN: Felicia Karavellas
2747 Riva Road
Annapolis, MD 21401

(All forms in this packet may be photocopied)

ONE (1) PER GROUP

Metropolis of New Jersey
Greek Folk Dance Festival 2012
Dance Group Profile Sheet
 (Page 1 of 3)

Dance Group Name:	
Parish Name:	
Parish City/State:	
Phone:	
Email:	
Director (s):	
Address:	
City/State/Zip Code:	
Phone:	
Email:	

Group Divisions and Categories:

Division I (Competitive):	Senior ____	Intermediate ____
Division II (Competitive):	Junior ____	Primary ____
Division III (for dancers 8 years old and under):	Non-competitive ____	
Young Adult Division (Competitive)	Dance on Saturday only – Adult ____	

Semi-Final: List the dances in correct performance order:

Dance/Song	Region	Village

Dance Group Profile Sheet Continued
Costume Information
 (Page 3 of 3)

Dance Group Name:	
Parish Name:	
Parish City/State:	

Costume Description

Please mail 3 costume color photocopies (not photographs) of both women's and men's costumes with front and back views.

Semi-Final

Women's:

Region:	
Village:	

Men's:

Region:	
Village:	

Final

Women's:

Region:	
Village:	

Men's:

Region:	
Village:	

Is this costume borrowed? (Y/N) ____ If YES, your group will not be eligible for the Costume Award.

**Metropolis of New Jersey
Greek Folk Dance Festival 2012
Participant Registration**

Name:	
Address:	
City/State/Zip Code:	
Phone:	
Email:	
Parish Name/State	

Director (s):	
Address:	
Phone:	
Email:	

Package Descriptions

Full Participant's Package Includes:

- Opening Ceremonies
- Dance Performances
- Saturday Lunch
- Saturday Banquet and Dance
- Sunday Brunch
- FDF Gift

Individual Tickets

- Dance Performance - \$5 per day
- Saturday Lunch - \$10
- Saturday Dinner and Dance - \$50
- Saturday Dance Only - \$30
- Sunday Brunch - \$20

Division III Package:

- Opening Ceremonies
- Dance Performances
- Saturday Lunch
- FDF Gift

Please check your choice below:

Type of Participant:

Dancer: Director: Parent/Chaperone: Just for fun!

Full Package X \$ \$125 (before Dec 20, 2011) \$150 (after Dec 20)

Division III X \$ \$25 (before Dec 20, 2011) \$50 (after Dec 20)

Individual Tickets:

- Saturday Lunch X \$10 = \$
- Saturday Dinner Dance X \$50 = \$
- Saturday Dance Only X \$30 = \$
- Sunday Brunch X \$20 = \$
- Saturday Performance X \$5 = \$
- Sunday Performance X \$5 = \$

\$ TOTAL AMOUNT DUE.

LIABILITY WAIVER - SIGN BELOW FOR DANCER UNDER THE AGE OF 18

We the parents/legal guardians of the child above do give our consent and approval for his/her participation in the Metropolis of New Jersey Greek Folk Dance Festival at the SS. Constantine & Helen Church and the Annapolis High School. The event is being sponsored by the Metropolis of New Jersey Youth & Youth Ministry. In consideration of our child's acceptance in said activity we the undersigned do hereby agree to indemnify and hold harmless the Metropolis of New Jersey Greek Folk Dance Festival, its Executive Board, officers, coaches, and agents, without regard to any negligence on their part, against any claim for damages, compensation or otherwise including all losses and expenses caused to or by our child while participating in the Metropolis of New Jersey Greek Folk Dance Festival 2012 at the SS. Constantine & Helen Church and the Annapolis High School.

In my absence, I give consent and authority to obtain medical care and treatment for any and all injuries sustained to my child as a result of participation in the Metropolis of New Jersey Greek Folk Dance Festival 2012 at the SS. Constantine & Helen Church and the Annapolis High School.

Insurance (Hospitalization) Company:	
Policy Number:	
Group Number:	
Drug Allergies:	
Significant Health History:	
Dietary Restrictions:	

Signature of Parent/Legal Guardian

Date

**Metropolis of New Jersey Greek Folk Dance Festival 2012
Code of Conduct Form**

With my signature, I acknowledge and agree to abide by the FDF Code of Conduct and agree to accept the consequences for actions that violate the rules of conduct as outlined below:

- Use of vulgar language and loud noises are strictly forbidden.
- Use of Alcohol by underage participants at the FDF, in hotel rooms, or any other related FDF events is strictly forbidden.
- Smoking by underage participants at any FDF related event is prohibited. Smoking by adults is prohibited in the performance areas.
- Illegal drug use is prohibited at all times by anyone involved in the FDF.
- Damage to personal or public property of any kind is strictly prohibited and is the sole responsibility and liability of the person or persons involved.
- Any disrespect shown to another person whether dancer or observer is strictly prohibited
- Room visitations involving our youth (mixed company) is strongly discouraged.

***Violation of any of the above items shall result in disqualification, as well as possible eviction from the FDF event and hotel.**

Probation

For those who break the rules of conduct, whether dancer, parent, or chaperone or non-dancer friends will have their whole group immediately put on probation and risk the possibility of being evicted from the event as well as withdrawal of any awards. The group will be on probation for the remainder of the weekend. Any additional rule infractions while on probation will result in immediate disqualification.

Disqualification

A second offense by anyone directly or indirectly associated with a dance group on probation will result in that group's immediate disqualification. Disqualification means that the dance group will be allowed to finish the competition/performance but will not be eligible for an award. In addition, the community's Priest and Parish Council will receive a copy of the reprimand. Further infraction of the rules by anyone associated with a disqualified group(s) during the remainder of the FDF will result in immediate ejection of those individuals from the FDF, the hotel, and any other place the FDF has contracted with for this event.

Code of Conduct Policy Statement Waiver

I have read this Code of Conduct form and agree to abide by the guidelines set forth in the statement. I understand that any violation of this form shall result in team probation and/or disqualification as well as possible removal from the entire event.

Participant Signature

Date

Parent/Legal Guardian (if participant under 18)

Date

One Form Per Person Must Be Filled Out.

**Metropolis of New Jersey
Greek Folk Dance Festival 2012
In Appreciation Form**

A wonderful opportunity exists for you and your loved ones to have your names appear as sponsors of the Greek Folk Dance Festival 2012. A minimum contribution of \$25.00 is requested to guarantee that your names appear on the beautiful program being prepared.

Please print your name below exactly as you wish it to appear on the program and send your check for \$25 or more to the Greek Folk Dance Festival 2012 by December 20, 2011.

Name:	
Address:	
City/State/Zip Code:	
Phone:	
Email:	
Message:	

Name:	
Address:	
City/State/Zip Code:	
Phone:	
Email:	
Message:	

Name:	
Address:	
City/State/Zip Code:	
Phone:	
Email:	
Message:	

**Metropolis of New Jersey
Greek Folk Dance Festival 2012
Dance Competition Rules**

Dance Group Division and Categories

DIVISION I - Division I groups are **COMPETITIVE** groups and consist of two categories. They are: Senior (ages 15-18) and Intermediate (ages 13-15).

DIVISION II - Division II groups are **COMPETITIVE** groups and consist of two categories. They are: Junior (ages 11-13) and Primary (ages 8-10).

DIVISION III - Division III groups are **NON-COMPETITIVE/Pre-primary**. (These groups are for dancers' ages 8 years old and under).

*****NEW YOUNG ADULT DIVISION** – Young Adult groups are **COMPETITIVE** groups which only dance **ONCE** on Saturday. These groups are for dancers aged 18 and older (or out of High School). Instructors are permitted to dance with the young adult division groups. *****ALL DANCERS WILL BE LIMITED TO DANCING WITH ONE SPECIFIC GROUP. (NO SWITCHING GROUPS OR DANCING WITH TWO SEPARATE GROUPS IS PERMITTED).**

All groups will receive critique guidelines on how their individual group performs. They will not be compared to other groups. Only DIVISIONS I & II & Young Adult groups will compete and will be qualified to receive **FIRST, SECOND, or THIRD** place awards. There will also be a Best Costume Award for each category; Primary, Junior, Intermediate, Senior, & Young Adult.

Performance Areas

The performances will take place at the Annapolis High School on Saturday, January 21, and Sunday, January 22, 2012. The size of the stage is approximately 60 feet wide and 25 feet deep. Directors please note * **NO COACHING ALLOWED DURING PERFORMANCE.** INSTRUCTORS ARE NOT ALLOWED ON STAGE AS DANCERS OR SINGERS (EXCEPT FOR YOUNG ADULTS). SINGING AND LIVE MUSIC IS ALLOWED, BUT NOT BY INSTRUCTORS ON STAGE (THIS IS CONSIDERED COACHING AND THE GROUP WILL BE PENALIZED).

Special Requests

Please submit to the Competition Chairperson your requests (in writing) for how you want your dance groups to start performing on stage. For example, do you want your dance group to dance onto the stage at the start of the music, or do you want them to walk on, line up first and then start the CD? Also, if using live musicians please report the number of chairs and microphones you will need on stage for the musicians. Each group is to provide their own props. Special requests are due December 20, 2011.

Music

All music must be recorded on high quality Compact Discs (CD's). There is no assurance that your music will sound professional unless this is done. **The F.D.F. Performance Chairperson will not be held responsible for the quality of your performance music.

* Do not record more than one dance group performance on a single CD. Each parish must submit two (2) CD's per group to the Performance Chairperson. Once your CD's have been submitted they will not be returned for any reason. If you intend on practicing during the day we suggest that you bring a set of CD's and a player for your own use. It is strongly suggested that practices do not occur during scheduled meal hours in as much as meal times cannot be extended to accommodate the tardy.

Print the following information on the CD to be used:

- Date and Year of F.D.F.
- Parish Name
- City and State

- Group Name
- Division and Category
- Dance Director Name
- Semi final round or final round

Time Limits

The maximum performance time **on stage** is ten (10) minutes for each group (8 minutes for Division III groups) during the Semi-Final Round and twelve (12) minutes for each group during the Final Round (Division III will not perform in final round). The Young Adult division has 12 minutes allotted in one Saturday performance. Any dance group exceeding the maximum time allotted for each round of competition will be penalized as follows:

- Fifteen seconds over maximum time allotted – penalty of 10% subtracted from total cumulative score.

Our sound technicians will be instructed to keep the CD running from the moment it starts until the moment the dance group leaves the dance floor. They WILL NOT start and stop the CD for your group.

Disciplinary Action

Disorderly conduct of any kind (i.e.: excessive noise, use of vulgar language, running through the facility, throwing of food...etc.) WILL NOT BE TOLERATED and may result in an automatic disqualification of person(s) involved without refund. It is imperative that order is maintained at all times. All F.D.F. participants are expected to conduct themselves in accordance with the F.D.F. bylaw rules and the Conduct Policy Statement as described in the Behavioral Policy Statement and on the bottom of the Individual Participant Registration Form.

Awards

There will be First (GOLD), Second (SILVER), and Third (BRONZE) place awards for each level in Divisions I, Division II, and Young Adult groups, plus Best Costume awards for each category.

<u>Judging:</u>	<i>% of Total Score</i>
<i>A. Ethnic Quality of Dance</i>	<i>35%</i>
1. Styling	
2. Steps/Pattern	
<i>B. Stage Presence</i>	<i>35%</i>
1. Orientation	
2. Balance	
3. "Kefi" or Spirit of Expression	
<i>C. Precision</i>	<i>20%</i>
<i>D. Costume</i>	<i>5%</i>
<i>E. Director Proficiency/Level of Difficulty</i>	<i>5%</i>
1. Points will be awarded from 1-10 in each category.	

Definitions of Judging Format:

All dance groups will be critiqued on how they as an individual group perform. Only Divisions I + II groups will compete.

A. Ethnic Quality

THIS REFERS TO THE AUTHENTIC CHARACTER OF THE DANCE STYLE AND STEPS. DIFFERENT REGIONS WITHIN GREECE HAVE VASTLY DIFFERING MUSIC AND DANCES; THIS DIVERSITY SHOULD BE RECOGNIZED AND REPRESENTED, SUCH AS THE MUSICAL AND STYLISTIC VARIATION BETWEEN THE REGIONS OF CRETE AND EPIRUS.

1. DANCE STYLING
 - A. POSTURE
 - B. Demeanor of the group as a whole
 - C. ACCURACY OF THE REGIONAL DANCE STYLE
2. DANCE STEPS/PATTERNS
 - A. ACCURACY OF THE REGIONAL DANCE STEP AND STYLE.

B. Stage Presence

1. ORIENTATION:

ORIENTATION REFERS TO THE CHOREOGRAPHY, SPACE USAGE AND FOCUS OF THE DANCERS AND THE PERFORMANCE AS A WHOLE.

2. BALANCE:

REASONABLY EVEN LEVEL OF CAPABILITY EXHIBITED BY ALL THE DANCERS. A GROUP IS NOT IN BALANCE IF, FOR EXAMPLE A FEW OUTSTANDING DANCERS CARRY THE PERFORMANCE.

3. "KEFI" OR SPIRIT OF EXPRESSION:

REFERS TO THE APPROPRIATENESS OF THE GROUP'S ATTITUDE, FEELING AND PROJECTION, WHETHER JOYOUS OR SERIOUS, IN ACCORDANCE WITH THE AUTHENTIC CHARACTER OF THE DANCE AND THE PURPOSE IT SERVED IN GREEK VILLAGE SOCIETY.

C. Precision

THIS REFERS TO WHETHER THE DANCERS ARE IN SYNCHRONIZATION "ON BEAT" WITH THE TEMPO AND RHYTHM OF THE MUSIC AND THE PRECISION OF EXECUTING THE CHOREOGRAPHY IN SYNCHRONIZATION "BEING TOGETHER."

D. Costume

A SINGLE SCORE PER ROUND WILL BE GIVEN BY EACH DANCE JUDGE THAT REFLECTS THE QUALITY AND DEGREE OF AUTHENTIC REPLICATION OF THE COSTUMES.

E. Director Capability/Level of Difficulty

THIS REFERS TO THE FACT THAT THE DIRECTOR'S KNOWLEDGE AND AMOUNT OF RESEARCH HE/SHE HAS CONDUCTED IN RELATION TO THE REGIONS PRESENTED IN THE DANCE PERFORMANCES, STRONGLY INFLUENCES THE QUALITY OF THE PERFORMANCE, REGARDLESS OF THE LEVEL OF THE DANCING ABILITIES OF THE INDIVIDUAL DANCERS. THE INTENT IS TO CRITIQUE AND PROVIDE FEEDBACK TO THE DIRECTOR REGARDING THEIR LEVEL OF KNOWLEDGE OF GREEK FOLK MUSIC AND DANCE AND THEIR ABILITY TO PRESENT THE MATERIAL, REWARDING THOSE DIRECTORS WHO ATTEMPT TO ACHIEVE NOVEL OR DIFFICULT MATERIAL OR CHOREOGRAPHY REGARDLESS OF THE SUCCESS OF THE PERFORMANCE ITSELF.

The Executive Committee is aware that changes can occur: therefore, any questions or changes your group may have once your registration has been submitted should be referred to Felicia Karavellas (Co-Chairperson) via phone: 410-573-2072 or via email: office@schgochurch.org or youth@nj.goarch.org.